

Alexandra Bircken

1967 Born in Cologne, DE
Lives and works in Cologne, DE

Education

1991-95 BA Fashion, Central St. Martins College of Art and Design, London, UK
1990-91 Fine Art Foundation, Central St. Martins College of Art and Design, London, UK

Solo Exhibitions

2013 Museum Boijmans Van Beuningen, Rotterdam, NL
2012 "Hausrat", Kunstverein, Hamburg, DE
Kunstverein, Bonn, DE
2011 Studio Voltaire, London, UK
"Think of me", Kimmerich Gallery, New York, NY
2010 "Blondie", Kölnischer Kunstverein, Cologne, DE
2009 "Alles muß raus!", BQ, Berlin, DE
"Crossings", Herald St, London, UK
2008 Ursula Blickle Stiftung, Kraichtal, DE
"Units", Docking Station, Stedelijk Museum, Amsterdam, NL
2007 "Holz", Gladstone Gallery, New York, NY
2006 BQ, Cologne, DE
2005 Herald St, London. UK
2004 BQ, Cologne, DE

Selected Group Exhibitions

2012 "A Disagreeable Object", Sculpture Center, New York, NY
"Everyday Abstract - Abstract Everyday", James Cohen Gallery, New York, NY
"Made in Germany Zwei", Sprengel Museum, Kestnergesellschaft, Kunstverein
Hannover, DE
"Gesamtkunstwerk: New Art From Germany", Saatchi Gallery, London, UK
2011 "Skulpturales Handeln", Haus der Kunst, Munich, DE
"My beautiful Mongo", Thomas Brambilla, Bergamo, IT
"Eins Plus Eins", Arthur Boskamp-Stiftung, Hohenlockstedt, DE curated by Brigitte Kölle
"Suspense. Sculture sospese", EX3 Centro per l'Arte Contemporanea Firenze, Florence, IT

KIMMERICH

- curated by Lorenzo Giusti and Arabella Natalini
- 2010 “Neues Rheinland. Eine postironische Generation”, Museum Morsbroich, Leverkusen, DE
CRAC Alsace, Altkirch, FR
“Undone”, Henry Moore Institute, Leeds, UK
“Rive droite / Rive gauche”, Paris, FR
“The Long Dark” (con’t), Kettles Yard, Cambridge, UK, curated by Michelle Cotton
“SPOT ON 05”, Museum Kunst Palast, Düsseldorf, DE
“The same sight slighter”, Renwick Gallery, New York, NY
“Feint Art”, Kunstverein Freiburg, DE
- 2009 “The Long Dark”, The International 3, Manchester; Hatton Gallery, Newcastle-upon-Tyne, UK
curated by Michelle Cotton
“Your Gold Teeth II”, Marianne Boesky Gallery, New York, NY curated by Todd Levin
“Arrival Inside”, Mary Mary, Glasgow, UK
- 2008 “Vom Gehen in viele Richtungen”, 701 e.V. zu Gast im KIT - Kunst im Tunnel, Düsseldorf, DE
“Brussels Biennial”, Brüssel, BE
“Borders”, Museum Boijmans Van Beunigen, Rotterdam, NL
“View 14: Hooking up”, Mary Boone Gallery, New York, NY
“Martian Museum of Terrestrial Art”, Barbican Art Gallery, London, UK
“Paradies und zurück”, Sammlung Rheingold in Schloss Dyck, Jüchen, DE
“Anti-Baby Pille”, Aktualisierungsraum, Hamburg, DE
- 2007 “Unmonumental”, New Museum of Contemporary Art, New York, NY
“Hope and Despair”, Cell Project Space, London, UK
“Common Threads”, Charlottestown Confederation Center, Charlottestown, und Illingworth
Kerr Gallery, Calgary, CA
“Um-Kehrungen”, Kunstverein Braunschweig, DE
“L’Homme nu, Volume 2/3: L’Homme et son environnement”, Maison Populaire, Montreuil, FR
“L’Homme nu, Volume 1/3: Allures anthropomorphes“, Maison Populaire, Montreuil, FR
- 2006 “dereconstruction“, Gladstone Gallery, New York, NY
“Das große Rasenstück. Zeitgenössische Kunst im öffentlichen Raum“, Nuremberg, DE
“Kn’-yan“, Galerie Christine Mayer, Munich, DE
- 2005 “Other People’s Projects: Herald St, London“, White Columns, New York, NY
“Alex Bircken, Mari Eastman, Maaïke Schoorel“, Maureen Paley Interim Art, London, UK
“Us“, Herald St, London, UK
“fünfmalskulptur“, Westfälischer Kunstverein, Münster, DE