Deborah Remington

Artist catalogs

2014	Dan Cameron & Fatima Manalili, The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
2010	David S. Rubin, ed., Psychedelic: Optical & Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, TX
2008	A Retrospective Exhibition of the UNO Print Workshop Omaha, Nebraska, University of Nebraska at Omaha, Printed in Omaha
	Logan, UT, Nora Eccles Harrison Museum of Art, "In the Spirit of the Times," September 2003-July 2004
2007	National Academy, 182nd Annual Exhibition, New York, NY, May 18-June 24, 2007
2005	Yablonsky, Linda, Deborah Remington: Recent Work, New York, NY, Mitchell Algus Gallery National Academy, Disegno. 180th Annual Exhibition
2003	Challenging Tradition: Women of the Academy 1826-2003, New York, NY, National Academy of Design
2001	Acton, David, The Stamp of Impulse: Abstract Expressionist Prints, Worcester Art Museum, Worcester, MA p.137 and catalogue cover
2000	175th Annual Exhibition, National Academy of Design, New York, NY
1992	Kertess, Klaus, Deborah Remington, Galerie Darthea Speyer
1989	Ashton, Dore, The Question of Drawing, Miami, FL, South Campus Art Gallery, Miami Dade College, Essay by Dore Ashton
1977	Joachim, Harold, Drawings of the 70s, Art Institute of Chicago, Society for Contemporary Art, Chicago, IL
	Sollins, Susan, 41st Annual Midyear show, The Butler Institute of American Art, Youngstown, OH, The Butler Institute of American Art
	von Groschwitz, Gustave, Contemporary Collectors, Tamarind Institute,
	Tamarind Suite Fifteen, Albuquerque, NM
	Seabolt, Fred, New in the Seventies, University Art Museum, Austin, TX
	Robins, Corrine, Drawing Now: 10 Artists, June 3-26, 1976 New York, NY, SoHo
	Center for Visual Artists American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
	Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA
1975	Image, Color and Form, Todelo Museum of Art, Toledo, OH p. 21
	Lithography I, Art Museum, University of New Mexico, Albuquerque, NM, p. 12
	Dore, Ashton, Painting Endures, Institute of Contemporary, Boston, MA
	Frank, Peter, The Small Scale in Contemporary Art, Art Institute of Chicago, Chicago, IL

1974	Woman's Work-American Art 1974, Philadelphia Civic Center Museum, Philadelphia, PA
	71st American Exhibition 1974, Chicago, II. Art Institute of Chicago, p. 44 19th National Print Exhibition, Brooklyn, NY, The Brooklyn Museum, Brooklyn, NY
1973	Kunst von 2e Eeuw, Museum Boymans von Beuningen, Rotterdam, NL, p. 126 Small Works Selections from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI, p. 88
1972	Drawing by New York Artists, Utah Museum of Fine Arts, Salt Lake City, UT, 1972 New York, NY, Whitney Museum of American Art, Annual Exhibition, 1972 Pyramid Galleries Group Exhibition, Westmoreland County Museum of Art, Greensburg, PA
1971	What's Happening in Soho College Park, University of Maryland, College Park, MD
1970	Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, 1970, p. 14
	Selz, Peter, American Painting 1970, Virginia Museum of Fine Art
	Ashton, Dore, L'Art Vivant aux Etats-Unis, Foundation Maeght, St, Paul de Vence, p. 83
	17th Annual Print Exhibition, The Brooklyn Museum, Brooklyn, NY
1968	Deborah Remington, Paris, Galerie Darthea Speyer
	Wehrlin, Francios, L'Art Vivant, 1965-1968, Foundation Maeght, St. Paul de Vence,FR
1967	Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana, IL, 1967, p. 16
	Annual Museum, Whitney Museum of American Art, New York, NY
1966	2e Salon International de Galleries Pilotes, Lausanne, CH, 1966, p. 38
	International Council of the Museum of Modern Art, Committee for Art in Embassies, New York, NY
	Bykert Gallery Catalogue 1966-67 Season, New York, NY
1965	Less Known and Unknown Painters, Young American Sculpture-East to West,
	American Express Pavilion, New York World's Fair, March 1965 p. 54
	Some Aspects of California Painting and Sculpture, La Jolla Museum of Art, La Jolla, CA, March 1965, D. 17
	The Drawing Society Regional Exhibition, Palace of the Legion of Honor, San Francisco, CA, 1965, p. 13
	Far West Regional Exhibition of Art Across America, San Francisco Museum of Modern Art, San Francisco, CA
	Annual Exhibition, Whitney Museum of American Art
	84th Annual Exhibition, San Francisco Museum of Art, San Francisco, CA
	Ten Touring Exhibitions, 1965-1966, Artists Association of the San Francisco Art Institute, Art Bank San Francisco, CA

1964	83rd Annual Exhibition, San Francisco Art Institute, San Francisco, CA, p. 20
	Artists Association of the San Francisco Art Institute, Art Bank 64/66,
	San Francisco, CA, p. 97
1963	4th Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
	82nd Annual Painting Exhibition, San Francisco Museum of Art, San Francisco, CA
	Exhibition of Contemporary Bay Area Art San Francisco, First Savings and
	Loan Association, San Francisco, CA
1962	Drawings from West Coast of U.S.A., Auckland Museum of Art, Auckland, NZ
	Artists Association of the San Francisco Art Institute, Art Bank 62/63,
	San Francisco, CA, p.100
1961	80th Annual Painting Exhibition San Francisco, San Francisco Museum of Art,
	San Francisco, CA
1960	79th Annual Painting and Sculpture Exhibition, San Francisco Museum of Art,
	San Francisco, CA
	23rd Annual Print and Watercolor Exhibition, San Francisco Art Association,
	San Francisco, CA
1958	22nd Annual Drawing and Print Exhibition, San Francisco Art Association,
	San Francisco, CA
1956	Second National Exhibition of Prints, Oakland Art Museum, Oakland, CA
	19th Annual Drawing and Print Exhibition, San Francisco Art Association,
	San Francisco, CA
	Painting and Sculpture Exhibition, San Francisco Art Association, 75th Annual,
	San Francisco, CA
1955	5th Annual Exhibition Oil and Sculpture, Richmond Art Center Richmond, CA
	Western Sculpture and National Print Exhibition, Oakland Art Museum, Oakland, CA
	First National Exhibition of Prints, Oakland Art Museum, Oakland, CA
	First Graphics Exhibition, Texas Western College, El Paso, TX
	Hopkins, Henry, National Collection of Fine Arts, Smithsonian Institution, Washington,
	D.C.
1954	3rd Annual Print Exhibition, Portland Museum of Art, Portland, OR

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2009	Natsoulas, John et al., Beat Generation, The Art of Wondering, John Natsoulas Press, Davis, California
2005	Artner, Alan G, "Women Artists Shine at Block," Chicago Tribune, November 3, 2005
2002	Fuller, Diana & Salvioni, Daniela, Art/Women/California: Parallels and Intersections: 1950-2000, U.C. Press, 2002
	Stewart, Mary, Launching the Imagination, McGraw Hill, New York, 2002
2001	Grace, Trudie A, Paper Trail: Prints, Drawings, and Watercolors in the National Academy of Design, New York, N.Y. 2001, p. 58
2000	Devon, Marge et al, Tamarind: 40 Years, University of New Mexico Press
	Morgan, Robert C., "Reconstructing Abstraction," Review Magazine, May 1, 2000
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1996	Natsoulas, John et al., The Beat Generation Galleries and Beyond,
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1993	Brewster, Todd, "Commitment, Commitment,"
	At Cooper Union, Vol. XXVI, No. 2, Fall 1993, p. 6-8
1992	Seigel, Judy, Mutiny and the Mainstream: Talk That Changed Art, 1975-1990,
	Midmarch Arts Press, New York, NY, 1992, p. 42, 49-51, 71-72, 108, 172
	Bouyeure, Claude, "Deborah Remington," L'Oeil. No. 439, March 1992, p.88
	Thompson, Walter, "Deborah Remington at Darthea Speyer," Art in America,
	Vol. 80, No.5, May 1992, p.143-144
1991	Anderson-Spivy, Alexandra, "The Price of Fashion in New York,"
	Connoisseur Magazine, p. 23, January, 1991
1990	Natsoulas, John et al., Lyrical Vision: The 6 Gallery, 1954-1957,
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1989	Collischan Van Wagner, Dr, Judy K, Lines of Vision: Drawings by Contemporary Women, Hudson Hills Press, Inc., New York, 1989
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1963	Perkins, Constance, "Deborah Remington Shows Art With Dynamic Vitality," Los Angeles Times, February 11, 1963
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