

Mike Kuchar

Retrospectives

2014 Anthology Film Archives, New York, NY
2013 TATE Modern Film & Video Program, London, UK

Filmography

2012 "Tickled Pink"
2011 "Litany of the Seven Kisses"
 "Midnight Carnival" (produced at the San Francisco Art Institute)
2009 "Swan Song"
 "Dumped"
1984 "Seascape"
 "Tone Poem"
 "Fable For A New Age"
 "Circe" (produced at the San Francisco Art Institute)
1987 "Scream Of The Damned" (produced at the Collective For Living Cinema's Dramatic
 Narrative Class)
1979 "Isle Of The Sleeping Souls" (produced at the San Francisco Art Institute)
1977 "Dwarf Star"
 "The Passions: A Psycho-Drama" (produced at the San Francisco Art Institute)
1976 "Death Quest Of The Ju-Ju Cults"
1975 "Blood Sucker" (produced at the San Francisco Art Institute)
1973 "The Wings Of Muru" (produced at the San Francisco Art Institute)
1972 "Faraway Places"
 "Didgeridoo"
 "The Masque Of Valhalla" (produced at the San Francisco Art Institute)
1971 "Aqua Circus"
1970 "Abode Of The Snow"
1969 "Chronicles"
 "Tables of The Bronx"
1968 "Cycles"
 "Variations"
1967 "The Craven Sluck" (formerly titled Madonna)
 "Fragments"
1966 "The Secret Of Wendel Samson"
 "Green Desire"

KIMMERICH

1965	"Sins of The Fleshapoids"
1964	"Born Of The Wind"
1963	"The Pervert"
	"The Confessions of Babette"
1950s	"Hold Me While I'm Naked", "Corruption Of The Damned", "Color Me Shameless", "Lust For Ecstasy"