

Paul Cowan

1985 Born in Kansas City, KS  
Lives and works in Milwaukee, WI

Education

2012 MFA, University of Illinois at Chicago  
2007 BFA, Milwaukee Institute of Art & Design

Solo Exhibitions

2015 Kimmerich, Berlin, DE  
"Lágrimas de Cocodrilo", L21, Madrid, ES

2014 Clifton Benevento, New York, NY  
"Some Rehearsals", Green Gallery, Milwaukee, WI  
"<http://youtu.be/7e0F5Y2mjqo>", Jonathan Viner, London, UK

2013 "Pallarel Procssieng", Shane Campbell, Chicago, IL  
"Paarllel Pocreasing", Young Art, Los Angeles, CA

2012 MCA Chicago, Chicago, IL  
"Did not want to [—?—] his [—?—] of [—?—].", Clifton Benevento, New York, NY  
"New Work", Michael Jon Gallery, Miami, FL  
"New Work", Important Projects, Oakland, CA

2011 "New Work", Shane Campbell Gallery, Oak Park, IL  
"In Medias Res", 1dM, Chicago, IL  
"Caesurian Complex", Young Art, Los Angeles, CA  
"Breaking The Law", Alderman Exhibitions, Chicago, IL

2010 "Alla Prima", Golden Age, Chicago, IL  
"Existence Value", Roots & Culture, Chicago, IL

2009 "Muse About Certain Motifs", SUNY Purchase College/Bulletin Board Program,  
Purchase, NY  
"Existence Value", Jettison Space, Chicago, IL  
"You Can Build A House", with Scott Cowan/Katy Keefe, The Pigeon Wing, London, UK  
"At Them Not Through Them w/ Michael Hunter", Knock Knock Gallery, Chicago, IL

Selected Group Exhibitions

2015 "The Subjects of the Artist", Michael Thibault Gallery, Los Angeles, CA (curated by  
Alex Bacon)

2014 "173 E 94th St. / Chaussée de Waterloo 550", Middlemarch, Brussels, BE

- 2013
- “Paul Cowan, Jeff Eaton, David Elliott, Sean Keenan”, City Ice Arts, Kansas City, MO
  - “Duck Soup”, Galerie Nordenhake, Stockholm, SE
  - “The Next Level”, Annarumma Gallery, Naples, IT
  - “La Chose En Cadrée”, SWG3 Gallery, Glasgow, UK
  - “Comrades of Time”, Cell Projects Space, London, UK
  - “A Study in Midwestern Appropriation”, Hyde Park Art Center, Chicago, IL
  - Group Show, ReMap, Athens, EL
  - “Paul Cowan, Brendan Fowler”, Shane Campbell Gallery, Chicago, IL
  - “Wassup Painters”, Anat Ebgi Gallery, Los Angeles, CA
  - “Why Is Everything The Same?”, Shoot The Lobster, New York, NY
  - Group Show, 247365, Brooklyn, NY
  - Very New Works, DUVE Gallery, Berlin, DE
  - “P&Co.”, Thomas Duncan Gallery, L.A., CA
- 2012
- “Persistence of Vision”, Kavi Gupta, Berlin, DE
  - “Everyday Abstract – Abstract Everyday”, James Cohan Gallery, New York, NY
  - “First Among Equals”, (w/Alex Da Corte), ICA, Philadelphia, PA
  - “New Work, (w/Sam Falls)”, Manifest Exhibitions, Chicago, IL
  - “Phantom Limb”, Museum of Contemporary Art, Chicago, IL
  - “Mise-En-Scène”, Young Art, Los Angeles, CA
  - “Hello? I Forgot My Mantra”, Clifton Benevento, New York, NY
- 2011
- “Cocktails”, (w/pplsft) Bodega, Philadelphia, PA
  - “Straw – curated by Erik Lindman”, Hannah Barry Gallery, London, UK
  - “Wax Apple”, Bodega, Philadelphia, PA
  - “The New New Chicagoans”, Co-Prosperity, Chicago, IL
  - “Three Card Monte w/ Martine Syms & Marco Braunschweiler”, Green Gallery, Milwaukee, WI
  - Group Show, (w/Amy Yao & Cameron Soren), Jancar Jones, San Francisco, CA
- 2010
- “Permanent Collection”, White Flags, with Golden Age, St. Louis, MO
  - “Permanent Collection”, Important Projects, with Golden Age, Oakland, CA
  - “The Corridor to Success”, The Composing Rooms, London, UK
  - “Bad Sculpture w/ Hugh Scott-Douglas and Maxwell Simmer”, Young Art, Los Angeles, CA
  - “New Paintings”, Next Fair / Art Chicago with Proximity Magazine, Chicago, IL
  - “Holiday Primetime In May”, Primetime, Brooklyn, NY
  - “Agency at Agency”, The Agency, London, UK
  - “Kingsboro Presents”, West Street Gallery, New York, NY
  - “When did you begin calling yourself...”, with Scott Cowan, Important Projects, Oakland, CA
  - “Causality Without Cause”, (w/Matt Stolle), Devening Projects, Chicago, IL
- 2009
- “Semi-Automatic”, Interview Magazine / Mondrian Hotel, Miami, FL

- “Brâncusi, Moore and Swayze”, Project Space, Toronto, CA  
“Reconnection: New Sculpture and Painting”, Alumni Exhibit, MIAD, Milwaukee, WI  
“Art Chicago / Next Fair”, with Scott Projects, Chicago, IL  
“Either Both/And Or Neither/Nor”, with Scott Cowan, Scott Projects, Chicago, IL  
2008 “Poster Market International”, The Suburban, Oak Park, IL  
“Tomorrow”, Vega Estates, Chicago, IL  
“Poster Market International”, Blank Space, New York, NY  
2007 “You Can Depend On The Sunrise”, The Green Gallery, Milwaukee, WI  
“Would You Know My Name If...”, Milwaukee Institute of Art & Design, Milwaukee, WI