

**Alice Tippit**

*Delicious Sister*

April 27 – June 21, 2019

Kimmerich Gallery is pleased to present "*Delicious Sister*", Alice Tippit's second solo exhibition at the gallery.

In this exhibition Tippit continues to explore the possibilities of visual language. The simple, crisply rendered forms and limited color palette of her paintings are complicated by unusual compositional choices and ambiguous figure-ground relationships. The tension generated by this dynamic, as well as her idiosyncratic use of semiotics, allows for potential metaphors, references, and associations to exist within, as well as between, the individual canvasses.

Many of Tippit's paintings contain references to the female figure. Often crossed with genres such as the still life or landscape, her images evoke the literary blazon, a poetic device that catalogs the physical attributes of a subject, typically female, using comparisons to natural phenomena or rare and beautiful objects. Yet in Tippit's work the female form is not simply another object to admire; instead her enigmatic staging of it pushes back at the viewer, offering questions rather than answers.

Alice Tippit (b. 1975) lives and works in Chicago, Illinois. Solo and group exhibitions include: Nicelle Beauchene, New York, NY; Anton Kern Gallery, New York, NY, Shane Campbell Gallery, Chicago, IL, 47 Canal, New York, NY; Night Club, Chicago, IL; Carrie Secrist, Chicago, IL; Paris London Hong Kong, Chicago, IL; Greene Exhibitions, Los Angeles, CA; Roots & Culture, Chicago, IL; Devening Projects, Chicago, IL; Jancar Jones, Los Angeles, CA; and Important Projects, San Francisco, CA.