

KIMMERICH



GOINGS ON ABOUT TOWN: ART

## DAVID KORTY

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Taking Vancouver's skyline as his muse, the Los Angeles-based painter combines collage, drawing, and painting in delicate, Bauhaus-inflected depictions of skyscrapers that double as formalist meditations on the early-twentieth-century avant-garde's love affair with the grid. Korty's palette is neutral, invigorated by washy flourishes of color and Dada-esque touches, like the inclusion of letters whose fonts evoke manual typewriters. Best in show (also the largest, at nearly six by eight feet): "Structure with Wind," which suggests a maelstrom by way of Malevich. Through Aug. 23.

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