

Deborah Remington
“Deborah Remington (1930–2010)”
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Deborah Remington, a New York painter who countered the accepted trends of her time by incorporating a sense of real light and space into her abstract images, died April 21 in Moorestown, New Jersey, reports Roberta Smith for the *New York Times*.

Remington's work is represented in many museums throughout the United States and Europe and was the subject of a twenty-year survey at the Newport Harbor Art Museum in California in 1985.

Although she always listed her birth year as 1935, Remington was born in 1930 in Haddonfield, New Jersey. She decided early on to be an artist and enrolled in the Philadelphia Museum School of Industrial Art. She earned a B.F.A. in 1955 from the San Francisco Art Institute, where she studied with Clyfford Still. By then she belonged to the Bay Area's burgeoning Beat scene. She was one of six painters and poets—and the only woman—who in 1954 founded the Six Gallery. It was there, on October 7, 1955, that Allen Ginsberg first read his incendiary poem *Howl* in public.

She had three solo shows at the Dilexi Gallery and one at the San Francisco Museum of Art, exhibiting works full of Abstract Expressionist splintering and angst. In 1965 she moved to New York, by which time she was streamlining her surfaces and forms. She made her New York debut in 1967 at the Bykert Gallery, the premier New York gallery for new art at the time. She had three more solo shows there before it closed in 1975.

Remington taught at the Cooper Union from 1973 to 1997 and at New York University from 1994 to 1999; her solo gallery shows in New York were intermittent. The last two were at the Jack Shainman Gallery in 1986 and the Mitchell Alpus Gallery in 2001. At the moment, her work can be seen in an exhibition at the San Antonio Museum of Art titled “Psychedelic: Optical and Visionary Art Since the '60s.”