

Steven Claydon

1969 Born in London, UK
Lives and works in London, UK

Education

1997 MA Fine Art, Central Saint Martins School of Art & Design, London, UK
1991 BA Fine Art Painting, Chelsea School of Art & Design, London, UK

Solo Exhibitions

2015 "The Fictional Pixel and The Ancient Set", Centre d'Art Contemporain Geneva, Geneva, CH
2014 "The Fictional Pixel and The Ancient Set", Bergen Kunsthall, NO. 5, Bergen, NO
"Hölderlin in Knapsack", Marc Jancou OFFSITE, Rossinière, CH
2013 "Grid & Spike", Massimo De Carlo, Milan, IT
Galerie Rüdiger Schöttle, Munich, DE
"Total Social Objects", David Kordansky Gallery, Los Angeles, CA
2012 "Rat. Pearl. London. Onion:"
"Culpable Earth", firstsite, Colchester, UK (cat.)
2011 "Twickenham Garden", Kimmerich Gallery, New York, NY
"Mon Plaisir...Votre Travail...", La Salle de bains, Lyon, FR
2010 "Trom Bell To The Bow Draps", Hotel, London, UK
"Golden Times", Haus der kunst, Munich, DE
2009 David Kordansky Gallery, Los Angeles, CA
"The Ground is Good", Galerie Rüdiger Schöttle, Munich, DE
"Two Times New Horizon", Galleria Massimo de Carlo, Milan, IT
2008 "The Ancient Set and The Fictional Pixel", Film Installations and Performance, Serpentine Pavillion, London, UK
"Osram and Omar", Hotel, London, UK
"The Ancient Set", International Project Space, Bournville, Birmingham, UK
"A & not A", Galerie Dennis Kimmerich, Düsseldorf, DE
2007 "New Valkonia", David Kordansky, Los Angeles, CA
2006 "Courtesy Of The Neighbourhood Watch", White Columns, New York, NY
2005 "All Across the Thready Eye", Galerie Dennis Kimmerich, Düsseldorf, DE
"Fear of a Planet", Hotel, London, UK
2004 "The Third of the Third", Hoxton Distillery, London, UK

Selected Group Exhibitions

2015 "One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Council Collection", Leeds Art Gallery, Leeds, UK; Nottingham Castle, Nottingham, UK; Highlanes Gallery, Drogheda, IR; The Atkinson, Southport, UK;

- Towner, Eastbourne, UK
 “The Persistence of Objects”, Lismore Castle Arts, Lismore, IR curated by The
 Common Guild Glasgow
 “THE NOING UV IT”, Kunsthall, Bergen, NO curated by Martin Clark in collaboration
 with Steven Claydon
- 2014 Alexander McQueen, women’s store, London, UK
 “On The Devolution Of Culture”, Rob Tufnell, London, UK
 “Period Room”, Palais de Tokyo, Paris, FR
 “Who Shall Deliver Us From the Greeks and Romans?”, Galerie Mana, Istanbul, TU
 curated by Cristiana Perrella
 “This is our Art This is our Music: An exhibition of Art by Musicians and Music by
 Artists”, David Risley Gallery, Copenhagen, DK
- 2013 “Winter Show / Exposition d’Hiver”, Marc Jancou Contemporary, New York, N
 “Repertory, One Torino”, Palazzo Cavour, Turin, IT curated by Gary Carrion-Murayari
 (cat.)
 “Assembly: A Survey of Recent Artists’ Film and Video in Britain 2008-2013, Tate
 Britain, London, UK
 “Aquatopia”, Nottingham Contemporary, Nottingham, UK; Tate St Ives, St Ives, UK
 “Young Collectors”, Maison Particulière, Brussels, BE
 “Private Collection Selected by #1 / Anneke Eussen, Galerie Tatjana Pieters, Ghent, BE
 “Indifferent Matter: From Object to Sculpture”, Henry Moore Institute, Leeds, UK
 “Busted”, High Line Commission, High Line Art, New York, NY
 “The Bronze Age”, Massimo De Carlo, Milan, IT
 “Transmitter / Receiver: The Persistence of Collage from the Arts Council Collection”,
 Aberystwyth Arts Centre, Aberystwyth, Wales, UK; Tullie House Museum and Art
 Gallery, Carlisle, Cumbria, UK (cat.)
- 2012 “Soundworks”, Institute of Contemporary Arts, London, UK
 “In the Space of the Beholder / Contemporary Sculpture”, from the Sammlung
 Moderne Kunst, Pinakothek der Moderne, Munich, DE
 “Transmitter / Receiver: The Persistence of Collage from the Arts Council Collection”,
 The Lightbox, Woking, UK; The New Art Gallery Walsall, West Midlands, UK; Usher
 Gallery, Lincoln, UK (cat.)
- 2011 “CLASSICS”, Carlson Gallery, London, UK
 “The Keno Twins 5”, Barriera, Turin, IT curated by Michael Bauer
 “The Profane Myth”, The Literary & Philosophical Society and The Mining Institute,
 Newcastle upon Tyne, UK
 “The Strawberry Thief”, The Fine Art Society, London, UK curated by Jeremy Deller
 “Transmitter / Receiver: The persistence of collage from the Arts Council Collection”,
 Middlesbrough Institute of Modern Art, Middlesbrough, UK (cat.)
 “Something in the Way”, LIAF 2011, Kabelvag, NO
 “We Will Live, We Will See”, The Zabłudowicz Collection, London, UK (cat.)
 “Secret Societies. To Know, To Dare, To Will, To Keep Silence”, Schirn Kunsthalle
 Frankfurt, Frankfurt, DE; CAPC de Bordeaux, Bordeaux, FR (cat.)

- 2010 "Time Again", Sculpture Center, Long Island City, NY curated by Fionn Meade (cat.)
 "Savage Messiah", Rob Tufnell, London, UK
 "British Art Show 7: In the Days of the Comet," Hayward Gallery, London, UK; Glasgow, UK; Plymouth, UK (cat.)
 "British Art Show 7: In the Days of the Comet," Nottingham Castle Museum and Art Gallery, Nottingham, UK (cat.)
 "Alexandra Bircken, Carol Bove, Steven Claydon", Kimmerich, New York, NY
 "Rive Gauche/Rive Droite", organized by Marc Jancou, Paris, FR (cat.)
 "At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg", Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (cat.)
 "Goldene Zeiten", Haus der Kunst, Munich, DE
 2009 "Newspeak: British Art Now", The State Hermitage Museum, St. Petersburg, RU
 "The Dark Monarch", Tate St.Ives, Cornwall, UK
 "Dune", The Drawing Room, London, UK
 "Le Sang d'un poète, Sant-Nazaire Biennale", Frac des Pays de la Loire, Carquefou, FR
 "Remote Memories, Kai10", Düsseldorf, DE curated by Zdenek Felix
 2008 "Novel", Bibliothekswohnung Anna-Catherina Gebbers, Berlin, DE
 "Homage to Modern Art", Galleria Massimo de Carlo, Milan, IT
 "The Ancient Set", Serpentine Gallery Pavilion, London, UK
 Busan Biennial, Busan, KR
 "In Geneva No One Can Hear You Scream", Blondeau Fine Art Services, Geneva, CH (cat.)
 "Heroes and Villians", Marc Jancou Contemporary, New York, NY
 2007 "Strange Events Permit Themselves the Luxury of Occurring", Camden Arts Centre, London, UK curated by Steven Claydon
 "Nueva Dimension", Hats Plus, London, UK organised by Dick Evans
 "Effigies", Stuart Shave/Modern Art, London, UK
 "Old School", Hauser and Wirth Colnaghi, London, UK; Zwirner and Wirth, New York, NY
 "Sympathy For The Devil, Art and Rock and Roll Since 1967", Museum Of Contemporary Art, Chicago, IL curated by Dominic Molon (cat.)
 Galerie Rüdiger Schöttle, Munich, DE
 "Come Into The Open", Projekt 0047, Oslo, NO
 "Pale Carnage", Arnolfini, Bristol, UK; Dundee Contemporary Arts, Dundee, UK
 "Gallery Swap", Hotel at Guido Baudach, Berlin, DE
 2006 "The Metal Bridge", Sorcha Dallas, Glasgow, UK
 "Deep Into That Darkness Peering", Galerie Kamm, Berlin, DE
 "Rings of Saturn", Tate Modern, London, UK curated by Emma Dexter
 "Dereconstruction", Barbara Gladstone Gallery, New York, NY
 curated by Matthew Higgs (cat.)
 "Keep Passing The Open Windows Or Happiness", Galerie Gisela Capitain, Cologne, DE
 Statements, Art Basel, Basel, CH
 "Writing the Strobe", Dicksmith Gallery, London, UK curated by Andrew Hunt

- 2005 "Time Lines", Kunstverein für die Rheinlande und Westphalen, Düsseldorf, DE
 "Flies Around the Fury Flotsam", Curators Space, London, UK
 "Odiseado Tra Tempo", Peter Kilchmann Galerie, Zurich, CH
 curated by Charlotte Mailler
 "Paris – Londres: Le Voyage Interieur", Espace Electra, Paris, FR
 curated by Alex Farquharson (cat.)
 "Even a Stopped Clock Tells the Right Time Twice a Day", ICA London, UK (cat.)
 "Post no Bills", White Columns, New York, NY
 "Clouds of Witness", Islington Town Hall, London, UK
 "From Earth", Light Box, Tate Britain, London, UK
- 2004 "The Last Supper", Hoxton Distillery, London, UK
 "The Poster, The Show 1,2,3...", Hoxton Distillery, London, UK
- 2003 "Nibs.", Hoxton Distillery, London, UK curated by Steven Claydon
 "Strange Greeny from The Sum of the Earth", collaboration with Neil Chapman,
 Hoxton Distillery, London, UK
 "In the Gathering Darkness", contribution with Neil Chapman for "The Poster The
 Show 1,2,3...", Hoxton Distillery, London, UK
 "R.I.P." photographic contribution with Neil Chapman for the Box of the Uncanny, a
 multiple produced by Christine Walter, Munich, DE
- 2002 "Grey Field Bulge / Tin Foil Blanket", contribution with Neil Chapman for The Poster
 The Show +1, group exhibition Hoxton Distillery, London, UK
- 2001 "Stepped Series In Response To A Nothing", contribution with Neil Chapman, group
 exhibition, The Poster, The Show, Hoxton Distillery, London, UK
 "It Grows Away", collaboration with Neil Chapman, The Hoxton Distillery, London, UK
 "Loud Like Nature, ADD N TO (X)", La Box, Borges, FR
- 2000 "Five works in lieu of a particle accelerator", Greengrassi, London, UK
- 1999 "ADDING N TO (X)", Villa Noailles, Hyeres, FR
- 1998 "Shrimp-Ice Briefing", with Neil Chapman, ICA London, UK
 "Its A Curse Its A Burden", Approach Gallery, London, UK curated by Glenn Brown
- 1997 "Peripheral Visionary", Eindhoven, NL curated by Colin Lowe and Roddy Thompson

Public Collections

Haus der Kunst, Munich, DE
 Pinakothek der Moderne, Munich, DE
 Rennie Collection, Vancouver, CA
 Saatchi Gallery, London, UK
 Tate Gallery, London, UK