



GOINGS ON ABOUT TOWN: ART

“Verschiebungersatz”

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Like its German title (a compound of “displacement” and “substitute”), the show’s premise flirts with pretension (is “an elision of mimetic didacticism” really a “profound current” in contemporary art?). But at a moment when art works are often reduced to the trivial status of luxury goods, it’s hard to cavil with a serious curatorial endeavor like this one, organized by the writer David Rimanelli. An id-like spirit rules solid works by eleven artists, from Heimo Zobernig’s acrid mix of Swarovski crystals and clumps of hair on canvas to Joyce Pensato’s grisaille painting of a deranged Daisy Duck to Tom Burr’s abject collage of record sleeves and old T-shirts. Best in show goes to the ever-inventive painter Charline von Heyl, whose canvas “Idolores” looks at once restrained and delirious. Through Jan. 27.

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Kimmerich

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