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Ausstellung für Zauberer und Sodomiten

Exhibition for Sorcerers and Sodomites

June 21 – July 31, 2014

“Und ob ich gleich keine Übeltat beging, dadurch ich das Leben verwirkt hätte, so war ich jedoch so ruchlos, daß man (außer den Zauberern und Sodomiten) kaum einen wüßtern Menschen antreffen mögen.”

“And though I did no deed evil enough to forfeit my life, yet was I so reckless that, save for sorcerers and sodomites, no worse man could be found.”

Hans Jakob Christoph von Grimmelshausen. Der abenteuerliche Simplicissimus Teutsch (The Adventurous Simplicissimus). Book III, Chapter XI

Sodomites* commit the sexual act as a simple in-out, analogous to the movement of the piston in a reciprocating engine. The linear motion of in-out is historically a male model of dynamics. (Reciprocating engines then convert this linear motion into a circular motion, which is commonly constructed as a female kind of motion.)

Sorcerers believe they can get things done by other means than with their own hands, so they use magic, or magical machines.

Both these aspects make machines so ubiquitous and so powerful: their movements are restricted, free of emotion, and their productivity is in magical ways surpassing the natural human productivity. Incidentally, the machine also is commonly interpreted as a monument to western, masculine civilization.

*even though the term is now used to describe a wide variety of non-procreational sexual activities, it was originally far more clearly defined and solely used for people engaging in anal sex. The term and its interpretations can be used as a very instructive example for discussions of the social construction of deviancy, yet this is not the issue here.